

# 2<sup>me</sup> SEXTUOR.

Droits d'exécution réservés.

## Viola I.

### I.

R. Glière, Op. 7.

Andante. (♩ = 88)

Allegro. (♩ = 120)

1

*p* *cresc.*

*f* *dim.* *mf* *p*

*mf* *f*

*ff* *f* *f*

*f* *cresc.* *f* *cresc.*

*ff* *dim.* *sfz* *dim.* *p*

*p* *mf*

*mf* *p* *cresc.* *mf* *f*

*poco dim.* *p* *mf*

*rit.* *a tempo* *p*

# Viola I.

7 *p poco a poco cresc. f cresc. ff*

8 *mf poco dim.*

*p mf poco a poco dim. p*

*G. P. 1 pp pp*

3 *pp rit. 9 a tempo. p*

10 *p p cresc.*

*mf f f*

11 *cresc. piu f*

12 *ff*

Viola I.

13 *f* *f*

*f dim.* *mf* *cresc.*

14 *f e più cresc.* *ff sfz* *dim.*

1 *p* *p*

15 *mf* *f* *cresc.* *ff*

*poco dim.* *rit.* 16 *a tempo* *p*

2

17 *p cresc.* *mf* *ff*

18 *mf* *pp poco cresc.* *p*

*mf* *p* *mf* *poco* *a*

19 *poco dim.* *pp* *rit.* 2

# Viola I.

## II.

Andante. (♩ = 76)

*p*

*cresc.*

*f*

*poco a*

*poco*

*dim.*

*cresc.*

*f*

*3*

*3*

*3*

*3*

*p*

*mf*

*4*

*impetuoso*

*poco*

*cresc.*

*5*

*ff*

*p*

*tranquillo*

*pp*

*pp*

*6*

*pesante*

*p*

*p*

*mf*

*largamente*

Viola I.

*f*

7

*molto animato*

8

*ff*

9

*con fuoco*

*fff* *ff* *con fuoco*

10

*f* *poco dim.*

*mf* *dim.*

*p* *mf* *espressivo*

11

*f*

12

*f*

cre - scen - do poco a poco

poco dim.

Viola I.

13

scen - do

*ff*

14 *più animato*

*poco rit.*

*dim.*

*molto riten.*

*a tempo*

15

*p*

*p*

*poco accel. e cresc.*

*f*

*Più mosso.*

16

*poco dim.*

*rit.*

*a tempo*

17

*p*

*pp*

*riten.*

*molto andante.*

Viola I.

III.

Vivace. (♩ = 80) *staccato*

*p*

*cresc.*

*mf* *f* *p*

*dim.*

*pp*

*mf* *pp* *p*

*p cresc.*

*f*

*ff*

*sempre ff*

*f* *poco rit.*

1

2

3

4

3

Viola I.

*più lento*  
*pp* 5

*cresc.* *mf*

*Tempo I.*

*dim.* 6 *mf* *dim.* *f*

*dim.* *mf* *dim.*

*poco rit.* 7 *più lento* *mf*

8

*animato* *ff* *cre - scen - do - al*

9

10 *Tempo I.* *pp*

*mf* *cresc.*

11 *p* *cresc.* *al* *mf*

*poco* *a* *poco* *dim.* *pp* 12 *pp*

*dim.* *G. P.* 1



Viola I.

Musical score for Viola I, measures 13-20. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 starts with a *pp* dynamic and a long slur. Measure 14 includes dynamics *ppp*, *cresc.*, *f*, and *pp*. Measure 15 includes *f* and *dim.*. Measure 16 includes *pp* and *f*. Measure 17 includes *f*. Measure 18 includes *più f*. Measure 19 includes *ff* and *fff*. Measure 20 includes *dim.*, *p*, and *pp*. The score concludes with *dim. e rit.* and a final double bar line.

Viola I.

21

*a tempo e più tranquillo.*

pp

22

pp

23

pp

f

24

f

dim.

25

p dim. pp

26

mf pp p cresc.

27

ff

ff

28

dim. mf p

*poco rit.*

*più lento*

29

pp

pp cresc. mf

30

mf dim. f

*Tempo I.*

mf dim. f

Viola I.

31 *dim.* *mf* *dim.* *poco rit.*

*mf più lento* 32 *cresc.* *ff animato*

33 *Tempo I.* *pp* *dim.*

34 *cresc.* *cresc.*

*al.* *mf* *poco dim.* *pp* *Più mosso. 1*

35 *pp* *pp* *pp*

36 *mf dim.* *pp* *mf*

*dim.* *dim.* *f* *p*

37 *dim.* *poco* *a* *poco*

38 *pp*

*ppp* *molto rit.*

Viola I.

IV.

Finale.  
Allegro assai. (♩=152.)

tr 1 2 3 4 5 6

*ff* *f*

*p* *cresc.*

*ff* *f*

*ff*

*poco rit.* *a tempo*

*dim.* *p*

*espr.*

*p espr.*

*poco cresc.*

*marcato* *f*

Viola I.

6 *poco*

*cresc.*

7 *ff* *marcato*

8 *dim.* *mf* *Più mosso.*

9 *f*

10 *ff* *Più mosso.*

*f* *G.P.* 1

# Viola I.

Musical score for Viola I, measures 11-14. The score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a bass clef staff and a treble clef staff. Measure 11 is marked with a box containing the number 11. The first system includes dynamics *pp* and *G. P.* (Grave), and the second system includes *pp* and *espr.* (espressivo). Measure 12 is marked with a box containing the number 12 and includes dynamics *ff* and *f*. Measure 13 is marked with a box containing the number 13 and includes dynamic *f*. Measure 14 is marked with a box containing the number 14. The score features various musical notations including slurs, ties, and dynamic markings.

Viola I.

Musical score for Viola I, measures 14-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music consists of a single melodic line. Measure 14 begins with a dynamic marking of *f*. Measure 15 is marked with a box containing the number 15 and begins with a dynamic marking of *mf* and the instruction *cresc.*. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17 and begins with a dynamic marking of *ff* and the instruction *molto cresc.*. Measure 18 ends with a dynamic marking of *p* and the instruction *rit.*. The score includes various musical notations such as slurs, ties, and rests.

Viola I.

18 *a tempo*  
*p*

19 *tr* *tr* *tr*  
*ff*

20 *dim.*

21 *p*

22 *p*



Viola I.

*poco cresc.*

23 *f*

24

25

26 *ff*

27

Detailed description: This page of a musical score is for the first Viola part. It contains ten staves of music. The first two staves are in bass clef with a 3/8 time signature. The third staff is in treble clef. The fourth and fifth staves are also in treble clef. The sixth and seventh staves are in treble clef and feature a dense texture of sixteenth-note chords. The eighth staff is in treble clef and continues with sixteenth-note chords. The ninth and tenth staves return to bass clef with a 3/8 time signature. Performance markings include 'poco cresc.' at the beginning, 'f' (forte) at measure 23, and 'ff' (fortissimo) at measure 26. Measure numbers 23, 24, 25, 26, and 27 are boxed and placed above their respective staves.

Viola I.

28 Più mosso.  
*pp*

*pizz.* *arco*  
*p*

*mf* *cre - - -*

*scen - - - do*

29 *f*

30

*cre - - scen - - do poco a poco*

31 *fff*

# Viola I.

The musical score for Viola I consists of ten staves. The first two staves are in bass clef with a 3/2 time signature. The first staff contains six measures of triplet eighth notes. The second staff begins with a *rit. molto* marking and continues with triplet eighth notes. At measure 32, the tempo changes to **Prestissimo.** and the dynamic is *mf*. The third staff continues with eighth notes, marked *f*. The fourth staff features eighth notes with accents, marked *cresc.*. The fifth staff is in treble clef with a 3/2 time signature, starting at measure 33, marked *ff*. The sixth, seventh, and eighth staves continue with eighth notes in treble clef. The ninth staff is in treble clef with a 3/2 time signature, starting at measure 34, marked *f*. The final staff is in bass clef with a 3/2 time signature, marked *fff* and *ff*.